



**Cindy Welch Artist**

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## Watercolor Class Outline

- **Overview of Materials and Supplies**

- **Inspiration and gathering ideas for painting. What inspires you? What size to paint?**

- **Plein Air vs. Studio Painting** (photo reference)

- **Composition**

Elements of Design - Rule of thirds - Focal Point - Cropping - Think like an artist  
Use the computer for cropping and composition - Simplify shapes

- **Drawing**

Sketching - Tracing - Transferring to paper - Light tables and projection - Grid method

- **Characteristics of Watercolor**

Transparent vs. Opaque - Preserve your whites - Soft vs. hard edges  
Exercises: Transparency, Wet into wet, Wet into dry, Washes and color mixing on the paper,  
Layering, Brushwork, Lifting paint

- **Color**

Basic color wheel - Color properties - "Imaginative color, accurate value"  
See color as value - Color in shadows (not gray) - Using a limited palette  
The case against black and how to mix darks

- **Value** (Darks & Lights)

Value vs. color Exercises: Value scale, simplified value study

- **Negative vs. Positive painting**

Seeing positive & negative shapes - Exercises: Triangle, Grass pattern

- **Start Painting!**

- Explore advanced concepts such as:

- Negative Painting
- Masking with fluid and film
- Pouring
- Changing/creating compositions

- Explore Special Effects such as:

- Splattering
- Salt Texturing
- Sponge texture
- Wax Paper and Plastic Wrap